

## **Cultural Colloquium**

### **Western Classical Music and its Evolution**

#### **Nalinikanth Josyabhatla**

1. A scientific background
2. Melody, Harmony and Rhythm
3. Elements of a piece of western classical music
4. Musical Periods and Styles
5. Examples and Interaction

**About the Speaker:** Nalinikanth is an Engineer by education and a Software professional by occupation while his passion has always been music. With a carnatic musical background, he studied western classical music and as an autodidact, he achieved Licentiate diplomas in both theory and composition (LMusTCL from Trinity College London and LLCM from London College of Music). He has composed in various forms and for various ensembles from solo instrument to full orchestra. His unique style is to infuse innovation in music; using Indian ragas amidst western harmonies, employing Fibonacci numbers in melody and rhythm etc. to name a few.

***Friday, Mar 24<sup>th</sup> 2017***

***4:00 PM (Tea/Coffee at 3:45 PM)***

***Seminar Hall, TCIS***