

## **Cultural Colloquium**

# **Introduction to Indian Classical Dance Forms**

**M S Sivaraju**

**Sarojini Naidu School of Fine Arts and Communication,  
University of Hyderabad**

The aim and objective of the lecture demonstration on *Introduction to Indian Classical Dance Forms* is to give an idea about the Indian Classical Dance Forms and to distinguish / differentiate between folk, ritual, classical, contemporary and Bollywood/Tollywood dances.

**About the Speaker:** Dr. M.S. Siva Raju has a Masters Degree in Performing Arts (Dance). He was awarded Ph. D. in 1997 for his research work on 'Prahlaḍa Yakshagānam': A comparative study of Kūchīpūḍī and Mélattūr Dance traditions, by the University of Hyderabad.

He is an established dancer, music composer and choreographer. He has designed and choreographed more than a dozen dance ballets, six large group compositions using about 500 participants for national events and many solo numbers, which received appreciation from the art lovers. He also designed and produced dance compositions for electronic media too. He has been on the panel as a judge for many art related competitions.

He published a book titled "Dancing to play or to Pray" comparative study of Kuchipudi and Melattur Bhagavata Mela Art forms. Currently, he is working on a volume dealing with dance music.

**Friday, Aug 19<sup>th</sup> 2016**

**4:00 PM (Tea/Coffee at 3:45 PM)**

**Seminar Hall, TCIS**