

Cultural Colloquium

Musical Communication

M S Siva Raju

**Sarojini Naidu School of Fine Arts and Communication,
University of Hyderabad**

The aim and objective of the lecture demonstration on 'Musical Communication' is to give an idea how music is a powerful means of communication and through which, people can share their emotions, intentions and also make their statements so emphatic with the help of music. The relation between sound (music), rhythm and movement can also be discussed. The mode of presentation of the lecture is lecture – cum - demonstration type with suitable examples.

About the Speaker: Dr. M.S. Siva Raju has a Masters Degree in Performing Arts (Dance). He was awarded Ph. D. in 1997 for his research work on 'Prahāda Yakshagānam': A comparative study of Kūchipūdi and Mélattūr Dance traditions, by the University of Hyderabad.

He is an established dancer, music composer and choreographer. He has designed and choreographed more than a dozen dance ballets, six large group compositions using about 500 participants for national events and many solo numbers, which received appreciation from the art lovers. He also designed and produced dance compositions for electronic media too. He has been on the panel as a judge for many art related competitions.

He published a book titled "Dancing to play or to Pray" comparative study of Kuchipudi and Melattur Bhagavata Mela Art forms. Currently, he is working on a volume dealing with dance music.

He has been working as Associate Professor in the Department of Dance, S.N. School of Arts and Communication, University of Hyderabad, Hyderabad, since 2001. He is presently heading the department of dance, S. N. School of Arts and Communication, University of Hyderabad.

Friday, Oct 21st 2016

4:00 PM (Tea/Coffee at 3:45 PM)

Seminar Hall, TCIS